

STEVEN D. SCHROEDER

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PUBLICATIONS

Full-Length Books:

Wikipedia Apocalyptica – swallow::tale press, 2022

- Finalist: Four Way Books Levis Prize, Vassar Miller Prize, Acre Books, & Cornerstone Press Portage Poetry Series
- Semifinalist: The Journal/OSU Press Charles B. Wheeler Prize, Crab Orchard Series in Poetry, & Akron Poetry Prize

The Royal Nonesuch – Spark Wheel Press, 2013

- Won the Devil's Kitchen Reading Award from Southern Illinois University, 2014
- Finalist: National Poetry Series, Four Way Books Levis Prize, & Coconut Books Braddock Prize
- Semifinalist: 42 Miles Press Poetry Contest & Backwaters Prize

Torched Verse Ends – BlazeVOX [books], 2009

- Semifinalist for the De Novo, Many Mountains Moving, St. Lawrence, & Zone 3 Book Prizes

Selected Print Journal Publications:

- "Live Updates" – *Exacting Clam*, 2021
- "The Real Problem" – *The Cincinnati Review*, 2020
- "Yes Men" – *Copper Nickel*, 2020
- "Words from Your Password Reminder" – *Sugar House Review*, 2018
- "Official Statement" – *Michigan Quarterly Review*, 2017
- "Viral," "The Undead," & "Educational Testing Service" – *Belmont Story Review*, 2017
- "Myths About the Death of the Frontier" & "Outside View of the Victory Festivities" – *Crazyhorse*, 2016
- "Just Say No" – *Southern Indiana Review*, 2016
- "Crossfire" – *Cimarron Review*, 2016
- *marginaliapocalyptica* ("the city sits open" & "for you a lullaby") – *The Laurel Review*, 2016
- "The News" and *marginaliapocalyptica* ("history for a kick") – *Natural Bridge*, 2015
- "Grand Theft Auto" – *Thin Air*, 2015
- "Nuclear" – *Crab Orchard Review*, 2014
- "The Fugitive" – *Cream City Review*, 2014
- "Literally," "The Road," & "Zzz" – *burntdistrict*, 2014
- "Résumés" – *The Tusculum Review*, 2014
- "Mad Libs" – *Barrow Street*, 2013
- "X" – *The Journal*, 2013
- "Trolls" – *New England Review*, 2012
- "A Room but Empty Space" – *Cimarron Review*, 2012
- "Buried Among Those Mountains," "Flutter Fodder," & "You Won't Find a New Land" – *South Dakota Review*, 2012
- "Want to Make My Own Fuck-Ups" – *Barn Owl Review*, 2012

- “Trouble There on the Frontier” – *Pleiades*, 2011
- “Epilogue for Monsters” – *Washington Square*, 2011
- “Break My Teeth, Sir,” “Don’t Know Where to Start or Where to Begin,” & “Get Your Fucking Shinebox” – *1913: A Journal of Forms*, 2011
- “The Straight Way Was Lost” – *Sou’wester*, 2011
- “Never Loved a Shovel” – *Court Green*, 2011
- “I Chopped Down the House” – *Copper Nickel*, 2011
- “Traveller from an Antique Land” – *Sugar House Review*, 2011
- “I’ve Had a Perfectly Wonderful Evening” & “Face like a Barndoor” – *The Journal*, 2010
- “Up Up Down Down Left Right Left Right B A Start” – *Indiana Review*, 2010
- “I Do Not Think It Means What You Think It Means,” “Of the Devil’s Party,” & “On Paper I’m Not as Scared as I Seem” – *The Laurel Review*, 2010
- “Their Sons Grow Suicidally” – *Whiskey Island*, 2010
- “How Do You Like Your Blueeyed Boy?” & “Uncertain Stumbling Buzz” – *New England Review*, 2009
- “No Hope Except in Arms” – *Fourteen Hills*, 2009
- “Can I Not Get a Run?” – *River Styx*, 2009
- “The Mold Room,” “Steven’s Dream House,” & “We Never Did Anything” – *Copper Nickel*, 2009
- “Hayman Wildfire Set by Forest Service Worker” – *Natural Bridge*, 2009
- “In This Country, Trail Breaks You” – *The Bitter Oleander*, 2009
- “Easy Homunculus Assembly” – *Sentence: A Journal of Prose Poetics*, 2009
- “All the Better to Eat You With, My Dear” & “If It Bleeds, It Leads” – *Beloit Poetry Journal*, 2008
- “52 Pickup Lines” – *Barrow Street*, 2008
- “You Throw the Ball, You Hit the Ball, You Catch the Ball” – *The Southeast Review*, 2008
- “Sturgeon’s Law” – *Court Green*, 2008
- “Sweet Mother of Crap, What Did the Bookcase Ever Do to You?” – *Cimarron Review*, 2008
- “Commencement Address Penned on a Bar Napkin” – *Barn Owl Review*, 2008
- “Coal Seam Fire” – *The Bitter Oleander*, 2008
- “Evening Scene in Colorado Springs” – *MARGIE: The American Journal of Poetry*, 2008
- “Riddles in the Dark” & “You’re Dead at the End of the Story” – *The American Poetry Journal*, 2008
- “Chicago Happened Slowly” – *Iron Horse Literary Review*, 2008
- “Animal Sentinel Maximal” & “Bad Naturelover” – *Verse*, 2007
- “Fifteen Ways to Finish Fish” – *The Laurel Review*, 2007
- “Cushion” – *Crab Creek Review*, 2007
- “Crestone Conglomerate” – *The National Poetry Review*, 2006
- “Deathmatch Mode” – *Bat City Review*, 2006
- “From the Margins” – *32 Poems*, 2006
- “A Little Schadenfreude” – *Copper Nickel*, 2006

Selected Online Journal Publications:

- “The March Crosses Another Hard Place” & “Portents” – *The Shore*, 2020
- “Citation Needed” – *Matter*, 2020
- “Known Unknowns” & “Wildlife Weaponization Attempt #127” & “Words of Cat Aphorism & Affirmation” – *Verdad*, 2020
- “Words Perfect for First Dates” – *Sixth Finch*, 2019
- “Words Revised by the Client” & “Words That Start With F-U” & “Words to Get Here From There” – *Powder Keg*, 2019
- “Cryonics in the Time of Climate Change,” “Officer Lost in an Office,” & “Words to Try to Survive Tonight” – *Diagram*, 2018
- “Supply and Demand at the Happiness Shop” – *Crab Orchard Review*, 2018
- “Intercourse” & “Phrases for Tourists” – *Matter*, 2017
- *marginaliapocalyptic* (“how do I” & “the game”) – *Superstition Review*, 2017
- “Yellowed” – *Four Way Review*, 2015
- *marginaliapocalyptic* (“boy meets girl” & “yr cure is no”) – *The Boiler*, 2015
- “Scenario Editor” – *Boxcar Poetry Review*, 2015
- “The Book,” “Henry Repeater,” & “Questions?” – *Prime Number*, 2015
- “Jury Rigging” – *inter|rupture*, 2015
- “Deinonychus” & “Waterworld” – *iO: A Journal of New American Poetry*, 2014
- “Aaahhh!” – *Vinyl Poetry*, 2013
- “Code Name Is the Only One,” “Nothing Has Happened, and Nothing Ever Will,” & “What You Get for a Song” – *Thrush*, 2013
- “Only the Name of the Airport Changes” – *Drunken Boat*, 2012
- “Each One Goes Alone,” “Such Machinery Also Has Its Beauty,” & “Time Is Money” – *InDigest*, 2012
- “Might as Well Live” – *The Bakery*, 2012
- “A Familiar Conversation” – *Waccamaw*, 2012
- “No Owners, Only Spenders” – *Pebble Lake Review*, 2012
- “Another Word That Rhymes with Shame” – *Jet Fuel Review*, 2012
- “History on the Heads of Matches,” “Our Love Goes Round and Round,” & “Poor, to Use a Vulgar Expression” – *The UCity Review*, 2012
- “Imbecile, Donkey, Flax-Head, Dope, Glump, Ninny and Fool” & “A Place to Hang Your Head” – *Prime Number*, 2011
- “Brief, but Frank” & “Gin Don’t Mess with Me” – *The Offending Adam*, 2011
- “Better Consider My National Resources” – *Hot Metal Bridge*, 2011
- “Lovers Who Can’t Quite Work It,” “Nobody with a Good Car,” “Striking Thirteen,” & “Where the Bank Fails” – *Country Music*, 2011
- “My Equation for Your Explosion” – *Country Dog Review*, 2011
- “Everything Looks like a Target” – *The Collagist*, 2010
- “Haunted by Waters” & “What Moves in the Attic” – *diode*, 2010
- “Guaranteed to Work Throughout Its Useful Life” – *The Rumpus*, 2010
- “The Coke Dude,” “House of Brown, Now Sit Down,” “Nothing Else in Tennessee,” “Powerful as a Zoo,” & “Pieces of Eight! Pieces of Eight!” – *Front Porch*, 2010
- “One Frame Famous” – *Pebble Lake Review*, 2010

- “At Least Do No Harm” – *The Fiddleback*, 2010
- “All Those Villains in Missouri,” “Death Is Math,” “I’m Your Huckleberry,” “They Just Gave Me the Number When I Was Young” – *Sawbuck*, 2010
- “Something Might Be Gaining on You” – *The Nepotist*, 2010
- “Can It Be the Shoes?,” “Count the Claymores Again,” & “Do Not Have Birds on Your Book Cover” – *The UCity Review*, 2010
- “Self Portrait in a Funhouse Mirror” – *The Pedestal Magazine*, 2008
- “Here Be Dragons” – *Valparaiso Poetry Review*, 2008
- “Phoenix, Colorado” & “Without Glasses” – *diode*, 2008
- “Advice on the Psych Ward,” “Albuquerque Low,” “Late Night Driver at Lightning Lizard Pizza,” & “Who Sketches the Sketchers” – *Seven Corners*, 2008

Poem Awards & Recognition:

- “Live Updates” – Audio performance, *Exacting Clam* podcast, 2021
- “Endnotes” – Featured poem on *Ink Node*, 2019
- “Endnotes” – Honorable Mention in St. Louis Poetry Center’s James H. Nash Poetry Contest
- “Some subjects are better / if we discuss in person” – Winner of MetroLines contest from Arts in Transit of St. Louis, printed on posters and public transportation, 2018
- “Crossfire” – Featured poem on *Ink Node*, 2016
- “Literally” – Nominated for a Pushcart Prize by *burntdistrict*, 2014
- “Better Consider My National Resources,” “No Hope Except in Arms,” & “This Game Lends Itself to Certain Abuses” – *Poem of the Week*, 2014
- “What You Get for a Song” – Nominated for Sundress Publications’ Best of the Net Awards by *Thrush*, 2013
- “No Owners, Only Spenders” – Nominated for Sundress Publications’ Best of the Net Awards by *Pebble Lake Review*, 2012
- “Haunted by Waters” – Winner of Poetry in Motion contest from Arts in Transit of St. Louis, printed on posters and public transportation, 2010
- “Crestone Conglomerate” – Winner of the Laureate Prize from *The National Poetry Review* and nominated for a Pushcart Prize, 2009
- “Deathmatch Mode” – *Verse Daily*, 2009
- “Coal Seam Fire” – *Verse Daily*, 2008
- “Clockwork” – *Verse Daily*, 2006

Special Projects:

- “Up Up Down Down Left Right Left Right B A Start” – Broadside from Firecracker Press, printed during reading
- “Hayman Wildfire Set by Forest Service Worker” – Poster for Pikes Peak Poet Laureate “Poetry While You Wait” Project
- “Crestone Conglomerate” – Poetry of the Wild poetry/visual art collaboration

EDITING EXPERIENCE

Editor

\$ (*poetrycurrency.com*)

2021 – Present

Contributing Editor

River Styx

2009 – 2016

Editor

Anti-

2007 – 2014

- Poem selected by editorial board for Pushcart Prize anthology, 2013
- Poems selected for Sundress Publications' Best of the Net, 2009 & 2011
- Poem selected for *Best Poems Online*, 2009
- Poem selected for *Verse Daily* "Web Monthly" Feature, 2008

Editor

The Eleventh Muse

2004 – 2007

- 2 poems selected for *Best New Poets 2007*
- 5 poems selected for republication at *Verse Daily*
- Poem noted for special mention in Pushcart Prize anthology

LITERARY COMMUNITY ACTIVITIES

Board Member

River Styx Magazine

2015 – 2016

Co-Director

River Styx Reading Series

2015 – 2016

Co-Curator

Observable Reading Series, St. Louis Poetry Center

2013 – 2015

SELECTED READINGS

- Featured Reader, Poetry at the Point, St. Louis Poetry Center – 2009, 2014, 2021
- St. Louis Poetry Center Poetry Concert – 2019
- Organizer & Featured Reader, Seven Poets from St. Louis & Beyond – 2018
- Featured Reader, *ALIVE Magazine* Launch Party, St. Louis – 2017
- Featured Reader, Monsters of Poetry, Madison – 2016
- Featured Reader, Heller Center for Arts & Humanities, University of Colorado, Colorado Springs – 2015
- Featured Reader, Fort Gondo Poetry Series, St. Louis – 2015
- Featured Reader, Prose|Poem, St. Louis – 2015
- Featured Reader, Devil's Kitchen Literary Conference, Carbondale – 2014

- Featured Reader, Wit Rabbit Reading Series, Chicago – 2014
- Featured Reader, Big Rock Reading Series, Little Rock – 2014
- Featured Reader, Kraken Reading Series, Denton – 2014
- AWP Kraken Poetry Fiesta, Seattle – 2014
- Featured Reader, *River Styx* Reading Series, St. Louis – 2009 & 2013
- Featured Reader, Re:Verse, Bloomington, Illinois – 2013
- Featured Reader, Hearing Voices at Orr Street Studios, Columbia – 2013
- Featured Reader, Tavern of Fine Arts, St. Louis – 2013
- AWP *burntdistrict*/Spark Wheel Press offsite reading, Boston – 2013
- AWP *Barn Owl Review*/*Thrush Poetry Journal* offsite reading, Boston – 2013
- Featured Reader, First Friday Notes, St. Louis – 2013
- Featured Reader, Younger American Poets Reading Series, Des Moines – 2012
- Featured Reader, Chance Operations Reading Series, St. Louis – 2011 & 2012
- *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry* reading, Left Bank Books, St. Louis – 2012
- Featured Reader, Observable Reading Series, St. Louis – 2011
- Featured Reader, Subterranean Books, St. Louis – 2010 & 2011
- Featured Reader, InKY Reading Series, Louisville – 2010
- AWP Meadowlark Marathon offsite reading, Denver – 2010
- Pop Culture Association Annual Conference reading, St. Louis – 2010
- *River Styx* Hungry Young Poets Series, St. Louis – 2007, 2008, 2010
- Reader & Co-Organizer, AWP *Anti-/diode* offsite reading, Chicago – 2009
- Featured Reader, Poor Richard's Bookstore, Colorado Springs – 2009
- Art Outside Benefit Event, St. Louis – 2007
- Care & Share Writers Harvest Benefit Event, Colorado Springs – 2005 & 2006
- Featured Reader, Pikes Peak Library District National Poetry Month, Colorado Springs – 2005

OTHER ACTIVITIES

- Poetry Workshop Group Discussion, St. Louis Poetry Center, 2021
- Interview on Poets' Day Jobs, *Cincinnati Review* blog, 2021
- Interview, *Verdad*, 2020
- Talk on Writing, National English Honor Society, Parkway West High School, 2019
- Poetry Panel, Devil's Kitchen Literary Festival, 2014
- Workshop Moderator, St. Louis Poetry Center, 2014
- Judge, St. Louis Writers Guild Poetry Contest, 2014
- Writer & MC, St. Louis Poetry Center Trivia Night, 2014
- Interview, *Poem of the Week*, 2014
- Poetry Reading Series Panel, Lit in the Lou, 2014
- Interview, *The Journal*, 2013
- Interview, Spark Wheel Press blog, 2013
- Interview about Observable Readings, KDHX Literature for the Halibut, 2013
- Interviewed by Black Lawrence Press for *Sapling* newsletter on small press publishing and editing, 2012

- Noted as publishing resource by Jeannine Hall Gailey in *Poet's Market*, 2011
- Interviewed by Amy MacLennan for online literary networking article in *Poet's Market*, 2010
- Interview, *The Collagist*, 2010
- Interview, First Book Interviews project, 2010
- Interviewed by Sandra Beasley for "From Page to Pixels" article in *Poets & Writers*, 2009
- Interview, *32 Poems* blog, 2009
- Interview on Editing, *Very Like a Whale*, 2009
- Poetry Audio File Reader, *Linebreak*, 2009
- Interview, *Barn Owl Review*, 2008
- Interview, *Very Like a Whale*, 2007
- "What Makes a Good Poem?" Discussion Panel, Poetry West, 2005
- Judge/Reader, Poetry West poetry & chapbook contests, 2005 to 2007

FORMAL EDUCATION

Bachelor of Arts, English (Creative Writing)

Vanderbilt University – Nashville, TN